



# Arts Institute

UNIVERSITY OF WISCONSIN-MADISON

## Academic Affairs Committee MINUTES

Tuesday, September 20, 2016

B135 Lathrop Hall

1:00 – 2:30 p.m.

**Present:** Kate Corby (Dance), Julie Ganser (Art), Amaud Johnson (Creative Writing & First Wave), Carolyn Kallenborn (Design), Lindsay Lewis (Dance), Gene Phillips (Art History), Gail Simpson (Art), Bridgett Vanderhoof (Interdisciplinary Theatre Studies), John Baldacchino, Kate Hewson, Emily Lewis, Sarah Chapeau

**Absent:** Patti Atwood (Music), Barb Gerloff (School of Education), Sherry Wagner-Henry (Bolz Center)

### Minutes

| Item  | Action Item                           |
|---|---------------------------------------|
| <p><b>1. Call to Order</b></p> <p><b>1.1 Welcome new members</b><br/>Gail Simpson -- Art Department representative<br/>Lindsey Lewis -- Undergrad Representative Dance major</p> <p><b>1.2 Review/approve last meeting minutes</b> -- Clarify Julie's comment</p>   | <p>Correct 8/30 minutes</p>           |
| <p><b>2. Announcements</b></p> <p>1) Online Courses <a href="#">educational innovation grant</a> call came out today</p> <p>2) SNAAP: Alumni survey. AI paying the difference to include survey data for Arts alums from all arts colleges not just SoE. The survey will include question about current job. Data will be available next year. Data could be used for recruitment strategies, for grant applications, and to benchmark data from peer institutions<br/>Carolyn suggested pulling together alumni resources and contacts.</p>  | <p>Send out SNAAP info and video</p>  |
| <p><b>3. Committee Business</b></p> <p><b>3.1 Feedback/questions on AAC charge &amp; policies document</b><br/>What does it mean that AAC decisions are subject to faculty review? The larger AI governance body will have a vote in the matter (currently the Steering Committee but is evolving as governance model w/in AI changes)</p>  | <p>Clarify in the charge document</p> |
| <p><b>4. Reports</b></p> <p><b>4.1 Interdisciplinary Arts Residency Program (IARP)</b></p> <p><b>4.1.1 Meeta Mastani residency:</b> Event last week, 30 attended. 11 students in the course. Planning the final event: exhibition of materials created with dance incorporated, looking for space. Meeta was Invited to talk at Wisconsin School of Business about social entrepreneurship.</p> <p><b>4.1.2 Peter Krsko residency:</b> Planning Oct 19&amp;20. Course cross listed Art, Bio Systems, Physics, Design Studies</p> <p><b>4.1.3 Proposals for 2017-18:</b> AAC will review proposals in November. Not many inquiries yet. Smaller departments/units need more help from the institute to make a residency happen, specifically having a course release for the lead faculty.</p> |                                       |



# Arts Institute

UNIVERSITY OF WISCONSIN-MADISON

|  |  |
|--|--|
| <p><b>5. Business</b></p> <p><b>5.1 Online course session</b><br/>Need to confirm availability of potential speakers first, plan to schedule in November</p> <p><b>5.2 Student Arts Award brownbag</b><br/>AAC suggests Friday afternoons are good for students. Suggest inviting SoE Career Center.<br/>AI is looking to develop a student ambassador program, in order to better respond to student needs and to allow them to take ownership of the AI also. AAC suggests using them for prospective student tours</p> <p><b>5.3 Artist Teacher certificate</b><br/>Please suggest contact/partners who are already doing arts pedagogy in their classes.<br/>Include service-learning in the arts class as an option? Gail already has community partners that are looking for students who can teach. More than one practicum class would be good.<br/>Julie noted the drawback of having a single class that's required of students, as students can be stranded. Have to commit to offering it every single semester, and to have multiple faculty who can teach.</p> <p><b>5.4 Summer arts programs.</b><br/>Last year AI created a coordinated marketing campaign for the 4 summer arts camps (Music, Dance, Art, Theatre) and distributed the information to schools. We plan to do this again this year. Looking for feedback on whether it would also be useful to bring program organizers together to share best practices, coordinate dates, etc – Yes, marketing help and coordinating the timing of the camps would be useful.<br/>If camps happened simultaneously, could allow students to take courses in different disciplines. Perhaps AI could organize a culminating showcase.</p> | <p>Student Brownbag will take place Fri 10/14 noon-1pm</p> <p>Contact Career Center to invite to join on 10/14</p> <p>Organize meeting about coordinating timing on summer camps</p> |
| <p><b>6. Wrap-Up and Adjourn</b></p>   |  |

**Next meeting scheduled:** Tuesday, October 18, 2016

**Agenda deadline:** Friday, October 14, 2016