



# Arts Institute

UNIVERSITY OF WISCONSIN-MADISON

## Academic Affairs Committee agenda

Tuesday, October 18, 2016

B135 Lathrop Hall

1:00 – 2:30 p.m.

**Present:** Patti Atwood (Music), Lindsay Lewis (Dance), Julie Ganser (Art), Barb Gerloff (School of Education), Amaud Johnson (Creative Writing & First Wave), Gene Phillips (Art History), Bridgett Vanderhoof (Interdisciplinary Theatre Studies), Sherry Wagner-Henry (Bolz Center), John Baldacchino, Kate Hewson, Emily Lewis, Natalie Galles

**Absent:** Kate Corby (Dance), Carolyn Kallenborn (Design), Gail Simpson (Art)

Minutes:

Item	Follow-up
<b>1. Call to Order</b>	
<b>2. Announcements</b> 1. Sherry: Board leadership class needing source of continuous funding (previously by Bolz Center); interest in looking for ways the Arts Institute can assist. 2. Kate H: Faculty director application open for the Studio; tenure/tenure track applicant preferred. Also, Student Brown Bag session: informative for the students who attended; more undergraduate awards will make more worthwhile. Kate H is serving on the a2ru Curricular/Co-Curricular committee. Arts Institute has become member of European League of Institutes of the Arts (ELIA) – check out their programs and events at <a href="http://elia-artschools.org">elia-artschools.org</a> – AI is proposing sessions for the July 2017 Teaching Academy in London.	AI send out ELIA info to affiliates
<b>3. Reports</b> 3.1 Interdisciplinary Arts Residency Program (IARP) 3.1.1 Meeta Mastani residency Partnerships with Bolz Center and the Bubbler for upcoming lecture and exhibition events on 11/3 and 12/2; henna event to be repeated with the Studio on 11/8. 3.1.2 Peter Krsko residency Meet-and-greet this week (Thursday, 10/20) for collaboration/development of potential department/community partnerships. Course flyer/info session talk for students during Science Festival to promote residency course; official course flyer to be distributed once complete. (Note: Wisconsin Students for Engineering Art & Design – new student org, potentially large interest in Peter residency course.) 3.1.3 17-18 Proposals update African cultural studies potential proposal; Noam Ben-Jacov (dance/sculpture/design) anticipated to be a strong incoming proposal; Discussed implementing a pre-proposal screening for 2018-19 year, which additionally could be a way to build and connect more inter-departmental support.	
<b>4. Business</b> 4.1 Review Course Proposals “Integrated Arts” currently course numbers 310 & 312 for lecture and studio. 4.1.1 330 Special Topics “Artist teaching” course, specifically, is pending on certificate approval, but is being presented as a sample Special topics course here. <b>Set up a grad-level special topics course also.</b> Suggested that because Integrated Arts courses could include content from all areas of the arts, <b>affiliate departments/colleges be included as supplemental reviewers.</b> If they don’t respond in a specified time frame, they lose their chance to weigh in.	Include visiting artist qualifications on future AAC agenda  Make <b>suggested changes</b> to course proposals and send to committee members with time to review before next meeting.



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## 4.1.2 310 & 312 IARP

“Arts Institute” listing not automatically counted as elective by department majors, though it is anticipated that department credit transfers can be handed on a case-by-case basis, or that courses could be added to individual programs’ list of accepted courses. Departments are less willing to do the latter because of new budget model, unfortunately. This is in place of keeping “Meets with” course listing set-up.

Proposal to formalize the qualifications of teaching artists and/or the process of allowing flexibility in artist teaching credentials with the goal to bring in the best artists possible – this will be discussed at a future Academic Affairs meeting.

Course numbers and graduate designation...**create grad level course for each course (studio and lecture) i.e. 300 and 600/700**, each with own criteria, to be an equally attractive course for undergraduate and graduate students.

Saved for future discussion: trying to implement a *Studio* course designation versus lecture or lab to more accurately reflect the nature of arts courses; however, the division of IARP courses as “lecture” and “lab” most beneficial right now.

Interest in getting clarification of how students are evaluated for lecture-based Arts courses; Juan de Marcos residency is current assessment model, but in the future could it be possible to introduce a more creative/innovative course structure? I.e. modify to allow for “creative breakout” sessions/projects/problem solving assessments.

## 4.1.3 110 Studio Seminar

Career-related courses are a great area for AI to focus on, as nobody in the departments is a “career careerist”

## 6. Wrap-Up and Adjourn

**Next meeting scheduled:** Tuesday, November 15, 2016

**Agenda deadline:** Friday, November 11, 2016