



Arts Institute
UNIVERSITY OF WISCONSIN-MADISON

Academic Affairs Committee agenda

Tuesday, November 15, 2016

B135 Lathrop Hall

1:00 – 2:30 p.m.

Present: Patti Atwood (Music), Kate Corby (Dance), Julie Ganser (Art), Barb Gerloff (School of Education), Amaud Johnson (Creative Writing & First Wave), Lindsay Lewis (Dance), Gene Phillips (Art History), Gail Simpson (Art), John Baldacchino, Kate Hewson, Emily Lewis, Natalie Galles, Heather Owens

Absent: Carolyn Kallenborn (Design), Bridgett Vanderhoof (Interdisciplinary Theatre Studies), Sherry Wagner-Henry (Bolz Center)

Item	Follow-up
<p>1. Call to Order</p>	
<p>2. Announcements</p> <p>2.1 Members share curricular news/announcements</p> <p>--Art Dept: Meeting today (11/15) with community arts stakeholders for structuring future community arts involvement.</p> <p>--Creative Writing feedback re: Teaching Artist certificate: a great opportunity for and of interest to First Wave students, possible courses to include English 307 and 511. Would like to see certificate in place for Fall 2017.</p> <p>--Art History: Icons from Holy Mountain-- development of event in process, possible opportunity for wider Arts collaboration.</p> <p>2.2 Arts Institute announcements</p> <p>--Grant proposals in process:</p> <ul style="list-style-type: none"> --Morgridge grant (\$5,000): to add service learning to existing course; working with The Studio leaders to offer course to Studio learning community alumni. --UW2020 (up to \$500,000) research grant: abstract recently accepted, so now working on full proposal; if awarded, hopefully grant becomes foundation on which to unite Arts across university, to create full four-year arts experience (ex. Creating a space for Arts students like Multicultural Student Center). <p>--a2ru Emerging Creatives Conference (free!) for students – need to publicize for student opportunity and to take advantage of UW A2RU membership. Nominations due Dec 9</p> <p>--John recently at Dartmouth College for Mediterranean Studies conference to share his work; collaboration with Art History to help bring similar event to Madison in the future, or an IARP?</p>	<p>Contact School of Ed to discuss interdisciplinary certificate structure</p> <p>Send info out to Lindsay and Bridgett re applying for Emerging Creatives a2ru conference in Feb 2017</p>
<p>3. Reports</p> <p>3.1 Interdisciplinary Arts Residency Program (IARP) - Emily</p> <p>3.1.1 Meeta Mastani residency</p> <p>--Two upcoming events: talk Nov 30 with School of Business & Final Dec 2-6 Exhibition (Madison Room)</p> <p>3.1.2 Peter Krsko residency</p> <p>--Determining final event dates; hopefully the last residency that doesn't use newly developed course listing; Peter will be hired as "visiting instructor" for course vs listing lead faculty in Biological Systems Engineering, per BSE this is due to new instructor requirements.</p> <p>3.1.3 17-18 Proposals update</p> <p>--Received no proposals!</p>	<p>Confirm process of listing either the visiting artist ("visiting instructor") or course lead for future residencies.</p>
<p>4. Business</p> <p>4.1 IARP Fall 2017 plan</p> <p>--No time to do another call for Fall 2017; John B proposes to teach a course in Arts Research, using the budget to bring guest artists in (similar model to "Art as Business as Art" in 2009 when no traditional</p>	<p>Develop plans for Fall 2017 course and send to AAC prior to next meeting for feedback</p>



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<p>residential was available)</p> <ul style="list-style-type: none">--“Making, Playing, Finding” course<ul style="list-style-type: none">--45min lecture; 15min break; studio-based time (see syllabus for reference)--Interdisciplinary and want to allow students to apply own Arts research interests--What students may be interested? Could influence how John would structure finals/assessments/workshops; create a collaborative project across Arts?--John B and Kate meeting with Michael Bernard-Donals (VP for Faculty and Staff/source of Cluster Hire funds) on Thurs 11/17 to get approval for this model--Partnership with Visiting Artists Colloquium to focus on arts research? <p>SPRING 2018 (handout):</p> <ul style="list-style-type: none">-- New call to go out for Spring 2018 <p>Two proposed changes based on past feedback:</p> <p>(1) Include faculty incentive: reserve \$5,000 out of budget for faculty buy out (for planning or actual semester)</p> <ul style="list-style-type: none">--Suggestions for reducing residency costs to make up for drop in funding?<ul style="list-style-type: none">--Limiting guest artist allowances by giving flat fee, to include honorarium, travel, lodging, per diem, incidentals--Looking for sponsorships and donations to residency--Include in call for proposals – what semester would buyout be used for? If proposing a larger project, what funding will you apply for to supplement IARP? (i.e. Brittingham, charge course fees, Baldwin, etc.)--VOTE on Faculty Buyout reserve: Movement to have \$5,000 faculty buyout. All in favor, none opposed, no abstentions. <p>(2) Include a pre-proposals process. Proposed timeline.</p> <ul style="list-style-type: none">--1/17/17 AAC meeting voting on which pre-proposals to move forward--cuts down work of having to complete full proposal all at once--could be more work for faculty over breaks <p>4.2 Review Course Proposals</p> <ul style="list-style-type: none">4.2.1 110 Studio Seminar (new course)4.2.2 310 IARP Studio4.2.3 312 IARP Lecture4.2.4 330 Special Topics4.2.5 610 IARP Studio (new course)4.2.6 612 IARP Lecture (new course)4.2.7 630 Special Topics (new course) <p>--Art Dep’t curriculum okay with IARP courses but expressed nervousness about 330 & 630 Special Topics. Fear they will “siphon off” students from art classes.</p> <p>--VOTE: Move to approve courses 110, 310, 312, 610, 612 and to allow email/online discussion/voting on Special Topics 330 & 630. Seconded. Voted: All in favor, none opposed, no abstentions.</p>	<p>Call for Spring 2018 pre-proposals out 11/23 or as soon as possible</p> <p>Clarify in IA guidelines that Special Topics courses must be vetted at AAC.</p> <p>Send 330 & 630 back to committee for approval via email.</p> <p>Art Dep’t will invite AI to their Curriculum Committee to share guideline document, including the general principle of not competing</p>
<p>6. Wrap-Up and Adjourn</p> <ul style="list-style-type: none">6.1 Review actions to be taken6.2 Next meeting6.3 Adjourn	

Next meeting scheduled: Tuesday, December 13, 2016

Agenda deadline: Friday, December 9, 2016