

Academic Affairs Committee Meeting Notes

Tuesday, December 13, 2016

B135 Lathrop Hall

1:00 – 2:30 p.m.

Present: Patti Atwood (Music), Julie Ganser (Art), Barb Gerloff (School of Education), Amaud Johnson (Creative Writing & First Wave), Carolyn Kallenborn (Design), Lindsay Lewis (Dance), Gene Phillips (Art History), Gail Simpson (Art), Bridgett Vanderhoof (Interdisciplinary Theatre Studies), John Baldacchino, Kate Hewson, Emily Lewis, Natalie Galles

Absent: Kate Corby (Dance), Sherry Wagner-Henry (Bolz Center),

Item	Follow up
<p>1. Call to Order</p>	
<p>2. Announcements All: a) Design studies fashion show April 30, 2017, interdisciplinary involvement opportunities across departments for greater campus/arts involvement, marketing, stage manager, etc.; 1-4cr student opportunities; information to be emailed for student distribution AI: a) Interdisciplinary certificate meeting still being scheduled with School of Ed b) A2RU: extended application deadline to early January; look graduate studies for student funding (travel, lodging); encourage students to apply if any interest in attending c) IARP: confirmation that lead faculty needs to be listed in course guide to handle appropriate administrative management; presently moving forward with proposal and faculty course buy-out (\$7,000); proposed thought to add a note for interested faculty that AI can provide some assistance for international artists though difficult to implement or promise d) AAC online vote on special topics course passed e) Dec 19 – Attendance at affiliates meeting encouraged f) Feb 3 (morning) – arts recruitment summit; SNAAP speaker; more information forthcoming; very valuable for course chairs, those involved in recruitment; g) Feb 7 or 14 – Online teaching seminar; “save the date” announcement next week</p>	<p>Presentation by Tiffany Ike and JVN postponed to January meeting.</p>
<p>3. Reports IARP: a) Emily on Meeta: Last events brought 54 (School of Business), 260 (The Bubbler) people; wrapping up and concluding, final report being finished. b) Peter: strong enrollment from engineering and agriculture – most from outside art departments (two spots open); student hourly position available; still searching for final event location c) Fall 2017/Baldacchino course: more info coming next meeting d) Spring 2018 call out for pre-proposals</p>	<p>Send out student hourly job posting for Peter Krsko residency. Art department sculpture faculty are invited to talk to Peter Krsko’s course about their courses</p>
<p>4. Business a) Course proposals update: now undergraduate and graduate course numbers; Special topics 300 & 600 level; keep as separate courses with separate syllabi; clarity with time spent in studio and lecture; b) Art as Business as Art courses (I and II, but stand-alone) moving forward at 300 level; offered through Business c) Suggestion to include supplemental reviewers to programs committee for new courses to give context to new syllabi submission and course approval procedures d) Ideas on how to improve inter-committee communications: circulation of minutes and meeting agendas to Steering Committee; distinguish between questions of information distribution and committee authority, prioritizing information distribution.</p>	

<p>e) Integrated arts impact on budgets: how AI course listing affects departments – redistribution of course revenue (handout review)</p> <ul style="list-style-type: none"> a. UW transition to “activity based” (i.e. teaching quantity) b. AI not instructional unit, just administrative host (working through School of Education); therefore revenue not determined by instructional activity c. AI receives no financial reward for coordinating the Integrated Arts subject listing or any of its courses, and takes pains to ensure that credits will flow to departments, even when AI is funding the course and instructor. 	
<p>5. Wrap-Up and Adjourn</p>	

Next meeting scheduled: Tuesday, January 17, 2016

Agenda deadline: Friday, January 13, 2017