Arts Institute Steering Committee & Administrative Planning Council Meeting
September 28th, 2015 9:00am

Present (9): Nancy Mladenoff; Ann Archbold; JJ Murphy; Kelley Conway; Jin-Wen Yu; Patricia Boyette; Q. Gene Phillips; Roberto Rengel; Norma Saldivar

Absent (6): Sherry Wagner-Henry; Susan Cook; Willie Ney; Russell Panczenko; Ralph Russo; Amaud Johnson

Staff (2): Kate Hewson; Allen Ebert

Notes: Sarah Chapeau

Call to Order and Approval of Agenda and Minutes 9:05am

Director's Report (Saldivar) 9:06am

• ICFAD conference update
  o International Council of Fine Arts Deans, will be representing UW-Madison. The theme of the conference is: Creativity, Identity and Social Justice and will be held in Atlanta October 21st-23rd. Patrick Sims and representatives from the Division of Diversity, Equity & Educational Achievement were invited but are unable to attend.
  o We plan to put together a panel for next year’s conference. Anyone doing work related to this contact Kate Hewson. We will also call out to folks once we know theme for next year.
  o ICFAD website has many valuable resources including Delphi survey.
    ▪ Login: username NSaldivar@wisc.edu, please contact Sarah Chapeau, Executive Assistant to the Director for the password

• a2ru conference update: alliance for arts in research universities.
  o Grown out of Arts engine at University of Michigan. The focus is Interdisciplinarity in research universities.
  o Working groups to tackle 4 areas of research; art & technology, administration & faculty challenges with tenure.
  o Mellon grant for research. Last fall interviews were conducted on campus with administration and faculty regarding interdisciplinarity at UW-Madison. The final report will be delivered at the conference naming UW as one of the top universities for interdisciplinarity.
  o a2ru also works closely with SNAAP (strategic national arts alumni project) gathers arts alumni data. Working with graduate school to get institutional buy-in to get access to the survey data.

• FP&M committee (Saldivar, Ebert): Saldivar & Mark Guthier talked about the formation of a committee. Guthier received approval for from Bill Elvey, Associate Vice Chancellor for facilities planning and management.
Representative from each area of campus, Arts lofts; Chazen; School of Education; Ben Young, University Theatre; School of Human Ecology. Have been contacted and are being invited to meet as members to discuss arts spaces, support and sharing resources. They will meet two times per semester.

Committee Reports- 9:25am

- Academic Affairs Report: (Hewson)
  - Academic Affairs Committee(AAC) met last week for the first time: The 16-17 IARP call is now out. Arts Institute will now be handling the hire, and pending final approval of the course subject listing proposal, Arts Institute will handle the listing and administration of the course. Lead faculty member on the proposal have their executive committee approve their proposal by Dec 1st and have course approved through curriculum committee. There is now a handbook for IARP artists, details how the program is structured. It can be used as a reference for potential artists when discussing a residency.
  - Course Subject Listing request: AAC unanimously approved the request to be moved through the appropriate committees. Arts Institute Steering Committee, School of Education Programs Committee, University Academic Planning Council. We have received 13 letters of support from department chairs. Changes since last winter due to feedback: clarified bigger picture and lists types of courses we plan to propose. Have been working closely with Jeff Hamm, Associate Dean School of Education.
  - A motion to approve course subject listing request was moved by Roberto Rengel, seconded by Ann Archbold, and unanimously approved.

- Affiliation requests: Gail Brassard, Associate Professor Theatre & Drama; Marianne Fairbanks, Assistant Professor Design Studies.
  - A motion to approve affiliation requests was moved by Ann Archbold, seconded by Roberto Rengel, and unanimously approved.

- Arts Awards ad hoc review committee Report: (Hewson)
  - Charge of the committee is to review the awards process and make more efficient and define the purpose of the awards and define criteria for the selection committee. They will continue to meet after call to establish policies and evaluate the process.

Old Business- 9:45am
No old business to discuss

New Business 9:45am

- First-Year Interest Groups (FIGS):(Rengel)
  - Group of freshman take 3 courses together, being part of a group in the first year helps to build community. The arts and humanities have many great combinations of classes that would make for interesting topics. Could be used as a recruitment tool as well
  - Philips agreed that there are great possibilities with FIGS. He suggested the possibility of the arts and sciences linking up. Ensuring the classes meet breadth requirements will make FIGS an easier sell.
• Recruitment Conversation (Saldivar)
  o We’ve been asked by admissions to come up with language that sells the arts, the Associate deans of the various units can handle this request.
  o Met with the Deans to talk about this as bigger issue. Considering going to Provost to request a task force to examine all the layers of the recruitment issues.
  o The group discussed strategies that can help to identify the cause of the recruitment issue and how improvements can be made. Suggestions included an external review of recruitment process, emphasizing the importance of the arts and humanities for the campus, maintaining and promoting small class sizes which are necessary in many arts classes, finding a way to grow the department while preserving smaller class sizes, creating a public relations campaign where students and alumni talk about their positive experiences and personal attention received in their smaller classes.

Adjourn 10:23am

October meeting: Guest Vice Provost and Dean Jeff Russell (summer session, Educational Innovation, Continuing Studies)