



# Arts Institute

UNIVERSITY OF WISCONSIN-MADISON

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Arts Institute Academic Affairs Committee  
Tuesday, March 15, 2016  
5520 Humanities (5<sup>th</sup> floor Music faculty lounge)  
1:00-2:30 pm

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**Present:** Patti Atwood, Barb Gerloff, Angela Johnson, Katy Lang, Li Chiao-Ping, Gail Simpson, Jeanne Swack

**Ex Officio:** Kate Hewson, Natalie Galles (notes)

## Minutes

### Spring 2017 IARP Proposal Deliberation

The committee reviewed two proposals from **Art (La Pocha Nostra)** and **Biological Systems Engineering (Peter Krsko)**.

1. La Pocha Nostra
  - a. This is our 3<sup>rd</sup> time considering the proposal
  - b. The committee agreed that the proposal is much improved organizationally and logistics-wise and that Guillermo Gomez-Peña is an impressive and legendary artist who has much to offer. They felt that there would be good student interest in this residency.
  - c. The fact that Guillermo Gomez-Peña wouldn't be in residence the whole time was the main issue with the proposal.
  - d. While the proposed plan would technically be feasible, hosting a collective seems to be too much of a stretch from the single-artist model of the program.
  - e. Other issues raised"
    - i. Is the work too "out there"? BC noted PN works with students to see what they are comfortable with before developing any work with them.
    - ii. 6-8 hours once per week would rule students out. The committee suggested twice weekly evening classes.
    - iii. The residency will require a very hands-on faculty lead, and from experience, LB Clark does no handle the day to day details.
2. Laurie Beth Clark conversation
  - a. LPN a previous visitor to campus
    - i. Gained lots of student interest
    - ii. Work blends theatre/arts/dance/Spanish&Portuguese for grads + undergrads
  - b. Saul will be in Madison for full semester



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- i. Rest of collective members in/out by teaching weeks; all artists available during final production
    - c. Similarities of YouTube performances to campus performance
      - i. Some concerns of course content/artistic aesthetics
      - ii. Student/collective collaboration based on student comfort (ex. nudity)
    - d. 6-8 hour/week scheduling
      - i. Fit into grid of affiliated departments
        1. Used previously for other residency w/ good enrollment
      - ii. LPN has flexibility for course scheduling
        1. 2 evenings/week to help student scheduling and avoid one 6-8hr day?
3. On Laurie Beth faculty involvement
  - i. Experience helping with previous residencies (2-3)
    1. Kate H: found to be less hands on than other leads
      - a. Committee hesitation over limited involvement
  - ii. Provides majority behind-the-scenes work
    1. Will this change with a course TA and student hourly assistants?
    2. Help facilitate campus/community communication
    3. No direct teaching
  - iii. Noted course content of this proposal seems to require deeper faculty lead involvement
4. No letter of support from Theatre (or First Wave, though verbal support)...
5. Rental performance spaces will be difficult to schedule without prompt advance planning
  - a. Requires a backup to Play Circle because very busy in March
6. Only 4 visits of GGP
  - a. Value of MacArthur genius LPN though sacrificing time with students?
7. Will need to fit the planning visit into proposed budget (~\$2,500)
  - a. As is, most of money spent on guest artists vs class

### Peter Krsko

1. Proposal well-written and organized
2. Well-known public artist/designer
3. Cool overlap w/ science and art
4. Potential for Art Dept/WID connections
5. Large potential to build off of in the future, connecting to STEM fields
6. Building curriculums/lesson plans
  - a. Like the education focus
7. Electron microscope/new potential artistic tools access
8. Sciences excited to collaborate



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9. Cap 18 student enrollment
10. Comparatively “traditional” course structure
11. Krsko here full time
  - a. As compared to LPN
12. Majority of money spent on course

### **Voting**

LPN: 1 (Li Chiao Ping)

Krsko: 6

### Updates

1. Dance attending American College Dance Conference, Stevens Point

### Arts Institute News

1. L&S Honors meeting
  - a. Adding Honors option to existing courses
  - b. Many ways for Honors credit/course designation (H/honors only, %/optional honors, Green Sheet (can be creative projects, furthering course content)
    - i. Only if have (c) designation
  - c. Electing to take courses outside of L&S (non-c) for honors for L&S student?
    - i. Many performance courses without “c” designation
    - ii. Potential ways to meet breadth requirements?
  - d. L&S builds in “free” electives to count towards degree
  - e. SoE doing L&S Honors? Possible, but usually small pool interested students
    - i. Ex. Double major dance/L&S
  - f. 1,300 L&S Honors students
  - g. Note: Honors discussion needs to be faculty led

**Next meeting scheduled:** Tuesday, April 19, 2015, 1-2:30pm