



Arts Institute

UNIVERSITY OF WISCONSIN-MADISON

Arts Institute Academic Affairs Committee

Tuesday, April 19, 2016

Harrison Parlor, Lathrop Hall (1st floor)

1:00-2:30 pm

Present: Patti Atwood, John Hitchcock, Katy Lang, Li Chiao-Ping, Jeanne Swack, Sherry Wagner-Henry

Ex Officio: Kate Hewson

MINUTES

Updates & Announcements

- SWH: Board leadership open to upper level undergrads as well as grads. Funding is still a question -still piecing that together.
- JH: 5-9pm this Friday April 22 The Studio 9th cohort is doing The Real UW at the Chazen
- KH: IARP – Peter Krsko residency was officially approved by the Steering Committee. The next step is to schedule his planning visit
- KH: Admissions & recruiting messaging – associate deans are working on this directly with Adele & Steve now
- KH: Honors options in the arts – confirmed must have C credit designation (L&S credit) to be eligible to count towards L&S Honors
- KH: Community-Based Learning fellows – contact Beth Tryon if interested in a fellow for next academic year. Kate will send out an email to the affiliate list.

Integrated Arts – next steps

- Review draft guidelines (taken from L&S Interdisciplinary Subject example)
- KH: L&S want to do more DARS exceptions, less cross-listing; there is work connected each semester to maintaining the cross listing
- Concern over stipulations that forbid cross-listing:
 - Too restrictive, prevents students from fulfilling requirements
 - Advisors in Music have always told students that cross-listing is because it's interdisciplinary, and to avoid DARS exception
 - Once something is cross-listed, you've already jumped through the hoops of making sure something will count – by not cross-listing you're adding work to the back end for the student
 - Students won't take courses if they're not sure they'll meet requirements – won't want to take the risk that an advisor won't approve it after the fact
 - If cross-listed, the connection is out there for any student to see, students and advisors across campus can't/won't be digging to figure it out
 - In practice, it is being used to represent inter-disciplinarity and to assist students in fulfilling requirements, even though L&S and APIR say it shouldn't be used that way –



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broader education at advisor and faculty level is needed, and the change needs to be more gradual, can't change overnight

- We can't risk limiting students and taking away their flexibility; it will make students nervous if final decision about DARS rests with one person
- Integrative Arts won't make immediate sense to students as a course subject listing – will need to provide examples of this to explain it.
- Is there any intention to start a certificate? Like Nelson? KH: this has come up, but needs to be discussed in this group
- We need to think about possibilities for the future, to justify our existence.

Meeting adjourned