Arts Institute Academic Affairs Committee Meeting Minutes
Tuesday, October 13, 2015, B135 Lathrop Hall, 1:00pm

Present: Patti Atwood, Kate Corby, John Hitchcock, Angela Johnson, Katy Lang, Gail Simpson, Jeanne Swack, Sherry Wagner-Henry, Norma Saldivar, Kate Hewson, Natalie Galles (notes)

- Updates
  - IARP call & ad hoc review committee (Hewson)
    - Nov 2nd deadline, 11/17 review of proposals (most likely ~2-3); will be uploaded to Box for committee to review in advance
  - a2ru conference Nov 8-11 (Saldivar/Hewson)
    - AI representative for UW, national conference for interdisciplinary/collaborative groups, what is our role, mutual benefits
  - Recruitment/Admissions/Enrollment conversation (Saldivar)
    - Norma assembling a task force to address issues impacting the arts
  - Coordinating service-learning course (Simpson, Corby)
    - Looking for theatre connection with SoE (once have staffing models can move conversation)
      - team taught vs. teach with formats, how to divide credit hours/coordinating budget
        - Who pays academic vs summer course—can Baldwin grant be used for faculty salaries?
          - School of Music past use of Baldwin funding?
  - Coordinating summer programming
    - Summer visual art camp based on theatre's model; M-F vs weekend
      - Camp goals: recruitment and outreach
      - Camp offered through DCS
    - Goal: that AI can promote as one broad arts opportunity in the future
- Interdisciplinary course list (Hewson)
  - AI will publish list of spring interdisciplinary arts courses
    - Kate H will send out a list for committee to make suggestions
    - To be sent out early Nov when course registration opens
- Future IARP course structure discussion (Hewson)
  - "Stand-alone" initially appears more straightforward for coordinating exceptions and DARS entries; automated entry format preferred
  - "Cross-listed"—favored idea if "turn off" issue can be resolved
    - PROS
      - Cross-listed to fulfill different needs for major (nicer for student)
        - Important to format and market so courses attractive to students (ex. Comm B, different breadths, etc.) to meet varied requirements; students prefer to know this information before enrollment
    - CONS
      - Currently very limited breadth course options available
        - Hard for incoming lecturers to know complete course structure ahead of time to get approval

            - Budget distribution
                - But prioritizing students > budget (Norma)
    - Questions to resolve:
        - (Norma) Can different sections apply for different breadths/requirements (ex. Comm B, Humanities, Ethnic studies…)?
        - What is the vetting process of getting courses approved for Ethnic studies?
            - What is the time frame and flexibility of application? Any allowances possible for an integrated arts course?
        - Can cross-listed courses be set up so that students not given permission by the department can't enroll?
            - Kate H to talk to Elaine
- Curricular structure recommendations (Hewson)
    - Campus-wide conversation needed about facilitating cross-college double majoring
    - <u>Honors designation</u> (Noted priority 2):
        - High relevance to students; possibility to get money for senior projects (Arts)
        - Next meeting: come with info about campus honors programs for undergraduates
        - Hypothetical idea: Honors in Arts?? Across colleges? Similar to Biocore, but based in L&S (Norma)
    - <u>Campus wide arts requirement</u>? (Noted priority 1):
        - Need to consider how affects art students; requires variety so limited classes are flooded
        - Compare to Compass program in BSchool (Sherry)
            - Arts credit beneficial for business students to further ideas discussed in Compass
            - Potential Art-Business relationship/collaboration?
    - Logistical Questions: How to interface between departments?
        - What is AI's role in supporting movement of curriculum structure?
            - Can AI help the movement of the vetting process by representing the administration of all involved departments?
        - Need collective push for change

Next meeting scheduled: Tuesday, November 17, 2015, 1-3pm in B135 Lathrop