



# Arts Institute

UNIVERSITY OF WISCONSIN-MADISON

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Arts Institute Academic Affairs Committee  
Tuesday, November 17, 2015  
B135 Lathrop Hall  
1:00pm

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**Committee members:** Sandy Adell, Patti Atwood, Kate Corby, Barb Gerloff, John Hitchcock, Angela Johnson, Katy Lang, Jeanne Swack

**Absent:** Gail Brassard, Sherry Wagner-Henry, Erica Halverson, Gail Simpson,

**Ex Officio:** Norma Saldivar, Kate Hewson, Natalie Galles (notes), Emily Lewis

## Minutes

- Interdisciplinary Arts Residency Program 16-17 Proposal Review
  - Fall 2016: Meeta Sandeep
    - Excited for the Children's Museum connection/community collaboration
    - Will require some budget rearrangement, but foresee no problems
    - Engaged lead faculty is a bonus (Henry Drewal)
    - Motion to approve proposal, all in agreement
  - Spring 2017: La Pocha Nostra
    - This was an updated and resubmitted application from Fall 2013
    - Appears poorly conceived, unorganized, unplanned "big sprawling mess"
    - Concerns about feasibility of schedule
      - 6-8hr Friday class and student availability?
        - Dance and Art students could probably accommodate this, but concern from Music and other arts disciplines
        - KH: Past residencies have used this format successfully (Paris & Hill)
        - Hesitation about student involvement if not performance majors
    - Concern about lack of consistency of instructor over time...how to make effective/support change/progress?
    - Thoughts on content:
      - Will students step outside the box if not performance majors? Especially over long period of time? This is though powerful/challenging work, but can they maintain intensity?
      - Conflicting ideas over intensity of challenges this residency poses to students
      - Without consistent support (during residency and after), wondering how will work be sustained/guided/unpacked to allow the student to benefit
      - This proposal needs sustained attention from a resident artist and lead faculty
    - Concern that structure of residency doesn't support the end goal of change/challenge
    - The committee voted unanimously to reject the proposal and reopen call for Spring 2017. Laurie Beth Clark and Pocha Nostra can address feedback and reapply, but will potentially compete with other calls.

- *Kate will communicate committee's recommendation to the Steering Committee. Feedback will not be shared with lead faculty until after internal review is complete (Dec 7<sup>th</sup>).*
  - Need someone here whole residency/at least 4 weeks, ex. 4 people, 4 weeks each (based on previous residencies, important)
  - Finalize letters of support from cosponsors
  - Need an engaged faculty of record to create continuity for students
  - Concern about 6-8 hr course on a Friday not being accessible to a wide variety of students
  - Issues with HR and budget – need to define who is the main hire and who are guest artists, numbers look low for what they're proposing
- Assuming Steering makes decision to follow this recommendation, we anticipate new call for Spring 2017 due March
- Report on course structure and curricular questions (Hewson)
  - Committee reviewed the interdisciplinary course listing, which will be sent out to students (criteria for inclusion -- Arts content—broadly interdisciplinary; No pre-reqs/any will be listed; Primarily for undergrads)
  - Suggestions:
    - Edits/updates to Dance, Music, Creative Writing
    - Look at Afro-Am, Folklore
    - Adding cross-list information to distribution sheet
    - Finding and adding “meets with” information, if possible – not searchable
- Honors programs
  - As discussed in 10/13 meeting
  - Tabled for now to discuss in December
- IARP course structure – report (Hewson & Gerloff)
  - Cross-listing creates too much work every semester, for department to decide if want course involvement or not
    - Confirmed that cannot turn cross-listing off by semester
    - No cross-listing helps eliminate error of students getting unintended department credits
  - Recommend a single course under “Integrated Arts” course subject listing
    - To count towards major in place of any arts course
    - Advisors will do an action for students who need it. This is not complicated. Since courses will be reviewed by departmental curriculum committee prior to residency, can adjust ahead of time to ensure they will be acceptable for major credit
- Campus-wide arts requirement
  - First need to prove that have classes with spaces to accommodate students (total ~6500 freshmen/year)
    - How many credits to require? How broad across disciplines?
  - Could possibly broach this idea with L&S
  - Original 1996 idea: Gen Ed: Quant/Comm A/B + *Humanities/Literature/Arts*
    - General courses met by individual colleges as see fit (Ex. L&S has humanities/lit but not art requirement; SoE has Fine Arts requirement)
    - Was previously a campus-wide interest showing value of arts breadth
      - An entry point to conversation
        - Somehow incorporate changed distinction between Arts and Design?
  - “Creativity” requirement? (a2ru)