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MEDIA CONTACT: Kate Hewson, (608) 263-9290, kate.hewson@wisc.edu

PHOTO EDITORS:
Brooklyn Jumbies: https://uwmadison.app.box.com/s/izo0x8e7kl22lmx6em1f/1/2633685933
Laura Anderson Barbata: https://uwmadison.box.com/s/izo0x8e7kl22lmx6em1f

BROOKLYN JUMBIES WEBSITE: http://www.brooklynjumbies.com/

RESIDENCY WEBSITE: go.wisc.edu/barbata

MADISON, WI — The University of Wisconsin-Madison Arts Institute welcomes the Brooklyn Jumbies to Madison from February 25 through February 28 as part of Laura Anderson Barbata’s spring interdisciplinary arts residency. The Brooklyn Jumbies will also return to Madison for the May 2 event, “Strut!”

Brooklyn Jumbies
The purpose of the Brooklyn Jumbies is to heighten the community’s awareness of African/Afro-Caribbean culture. The Brooklyn Jumbies pass on their rich heritage within the community, educate people of different backgrounds about these traditions, and educate youth in life and trade skills. The group practices and teaches numerous elements of the African Diaspora including stilt walking, folk/traditional African drum and dance, fire breathing, and limbo dancing. The Jumbies have partnered with Barbata numerous times, most notably for the project Intervention: Wall Street.

Events
Wednesday, February 25 | 6:30-8:00pm
Weekly Community Conversations (Free and open to the public)
Overture Center - Wisconsin Studio | 201 State Street

Photo Credit: Frank Veronsky

**Thursday, February 26 | 5:00-7:30pm**
*Performance, dinner, and learning stations* (Free and open to the public)
Lussier Community Education Center | 55 South Gammon Road

There will be demonstrations and learning stations for children and adults. This event is co-sponsored by the Lussier Community Education Center, the Madison Children’s Museum, and the UW-Madison Latin American, Caribbean and Iberian Studies Program.

**Friday, February 27 | 3:30-5:00pm**
*Moonshine* – performance (Free and open to the public)
H’Doubler Performance Space, Lathrop Hall | 1050 University Avenue

The Brooklyn Jumbies will perform with Chris Walker (UW-Madison Dance Department faculty) as part of *Moonshine*, a festive performance of Black History Month with elements of dance, hip hop, spoken word, poetry, drumming, chanting, and singing.

**Saturday, February 28 | 10:00am-12:00pm**
*Workshop* (Free but advance registration required)
B101 Lathrop Hall | 1050 University Avenue

The Brooklyn Jumbies and Chris Walker will offer a 2-hour workshop in carnival movement for paraders and experienced stilt dancers, aimed at preparing for "Strut!," the culminating event of Laura Anderson Barbata’s spring 2015 residency. As part of the "Strut!" event, we are seeking experienced stilt dancers/walkers to work with the Brooklyn Jumbies. Stilt walkers will need to bring their own equipment. "Ground" dancers are also welcome to participate. No dance training required. **Registration** is required and space is limited.

For more events during Barbata’s residency, please visit: [go.wisc.edu/barbata](http://go.wisc.edu/barbata)

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**Laura Anderson Barbata Residency**
The University of Wisconsin–Madison Arts Institute and the Design Studies Department welcome **Laura Anderson Barbata** as artist in residence for the spring 2015 semester. Since 1999, the **UW Arts Institute’s Interdisciplinary Arts Residency Program** has brought innovative
artists to campus to teach semester-long, interdepartmental courses and to publicly present their work for campus and community audiences.

While in residence, Barbata will teach a course called “Community Arts Practice,” which will culminate in a public procession, “Strut!,” on Saturday, May 2. In the course, students will learn to facilitate collaboration with community organizations, other UW-Madison students, and members of the public. Strut! will be a celebratory procession in downtown Madison showcasing the unique expressions and collaborations of community and campus groups.

In addition to Strut!, there are a number of other public events associated with this residency. On Wednesday evenings from January 21-March 25, there will be Weekly Community Conversations from 6:30-8:00pm. Each week, two or more participating speakers and/or groups will share their work with the public and with each other. Presenters will include dancers, musicians, spoken word artists, visual artists, stilt walkers, educators, activists, and community and cultural leaders from campus and beyond.

Laura Anderson Barbata’s residency is organized by the University of Wisconsin-Madison Arts Institute and is hosted by the Design Studies Department and cosponsored by the Dance Department; the Art Department; the Department of Theatre and Drama; the Latin American, Caribbean, and Iberian Studies Program (LACIS); and the Ruth Davis Design Gallery, which hosted an exhibition by Laura Anderson Barbata called Transcommunality from September 19 to November 21, 2014. The Art Institute’s Interdisciplinary Arts Residency Program is made possible by funding from the Office of the Provost.

Laura Anderson Barbata – Short Biography

Born in Mexico City, Laura Anderson Barbata lives and works in Brooklyn and Mexico City, where she is Associate Professor at the Escuela Nacional de Pintura, Escultura y Grabado “La Esmeralda” of the Instituto Nacional de Bellas Artes. She is also a member of the National System of Artists, Mexico.

Barbata creates public art performances that speak to special issues through blending art, dance, music, and design. The roots of her work come from stilt dancing/walking traditions in the Caribbean, Mexico, West Africa, and evolving groups in Brooklyn. She has created projects with indigenous peoples in Mexico and South America. Her work is included in various private and public collections, including the Metropolitan Museum of
Art in New York City, the Museo de Arte Moderno in Mexico City, and Landesbank Baden-Württemberg in Stuttgart.

For more information on Laura Anderson Barbata, visit: www.lauraandersonbarbata.com

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**UW-Madison Arts Institute’s Interdisciplinary Arts Residency Program**

The Interdisciplinary Arts Residency Program, established in 1999, enables the Arts Institute to support extended residencies for the benefit of all arts departments and programs of the University of Wisconsin-Madison. This program is interdepartmental and interdisciplinary. While in residence, artists teach an interdisciplinary course for university credit, present at least one free public event, and participate in community outreach activities. The program gives students exposure to working artists, provides course credit, and strengthens programmatic ties among individual departments, programs, and other campus and community arts entities. The program also provides opportunities for the community to meet and exchange ideas with world-renowned artists.

To learn more, please visit: www.artsinstitute.wisc.edu/iar.htm

**UW-Madison Arts Institute Overview**

"The Voice of the Arts"

As a division of the University of Wisconsin-Madison, the Arts Institute speaks for and on behalf of the collective voice and vision of the arts at UW-Madison. We advance the arts as an invaluable resource to a vital university, and we promote all forms of artistic expression, experience, and interpretation as fundamental paths to engaging and understanding our world.

The Institute’s programs and initiatives include, but are not limited to, the Interdisciplinary Arts Residency Program, Arts Outreach program, the Madison Early Music Festival, the Wisconsin Film Festival, and the Arts on Campus website.


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