Arts Institute Executive Committee Meeting  
November 14, 2014 | 8 am

present (17): Norma Saldivar; Amaud Johnson; Dennis Miller; JJ Murphy, Carolyn Kallenborn; Chris Walker; Stephanie Jutt; Jenny Angus; John Schaffer; Uri Vardi; Mark Nelson; Jim Escalante; Kelley Conway; Douglas Rosenberg; John Hitchcock; Roberto Rengel; Teryl Dobbs

staff (2): Sarah Chapeau (Executive Assistant); Kate Hewson (Interdisciplinary Arts Residency Program); Staci Francis (Director of HR)

phone (3): Janet Jensen; Ann Archbold; Elaine Scheer

notes: Alan Carr

AGENDA

Call to Order 8:00am
Approval of Agenda 8:05am
Governance Discussion (quorum required) 8:10am

Committees

Request for membership

Arts Institute Upgrade (Saldivar)

• How do we conduct business? obstacles - quorum, timing
• Can we delegate to subcommittee, Academic Leadership Council (chairs)?
• Can we use committees to vet business and forward recommendations to Academic Leadership Council (chairs)?

Discussion centered on several options to address the issue of quorum:

• members stressed importance of participation, investment, and engagement of members.
• continuation of business practices that have been successful in the past.
• D. Miller proposed a motion to delegate a steering committee.

Motion 1 (D. Miller): Steering Committee of no more than 9 people reporting to the large body tasked with vetting issues.

Amendment 1 (D. Rosenberg): Steering Committee should address New Business items only (not Residency and Arts Awards but Ticketing MOAs, etc)

Discussion Continued with several attempts to amend the motion. D Miller withdrew motion after significant discussion.

Motion 1 Withdrawn (Miller) 8:39am
subsequently J. Hitchcock presented the following motion.

**Motion 2 (Hitchcock):** Designate the Academic Leadership Committee as the Steering Committee. Charged with reporting back to the large body (creating dialogue). Open forum online, minutes will be shared, any vote would need to take place with larger body. Issues concerning curriculum are to be vetted and submitted to Executive Committee for approval. Structure needs to be approved annually.

discussion followed and motion was approved.

**Motion Approved (19) 8:52am**

**Quorum Lost 8:53am**

**OLD BUSINESS**

**Interdisciplinary Arts Residency Program (Hewson) 8:54am**

Two proposals. Both prefer a Fall 2015 residency. Both were submitted at the very last minute. A suggested reason for the lack of applications is that the Residency is taxing in terms of time and resources. Faculty are wary of taking on the additional responsibility. Going forward, it will be important to measure the impact on the number of students that experience the residencies. Need to perform an internal review.

**DIRECTOR’S REPORT (Saldivar) 9:02am**

**Administrative Update**

- Affiliate Requests that need to be approved.
- Academic Staff included in Affiliates
- Discussion about closing the Vilas box office. AI is providing an additional 25% to make a full-time staff person to keep the box office open.

  Budget Reduction Exercise - 2,4,6 reduction exercise. Hope that it is nothing more than an exercise and that AI will be protected. Discussion about closing the Vilas box office.

**ICFAD & A2RU Conference Update**

  International Conference of Fine Arts Deans

  Alliance - Innovation and Interdisciplinary Studies. UW-Madison is a leader in many ways, but lags in some areas. This will be part of the conversation moving forward.

**ADJOURN 9:10am**