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PERFORMING JEWISH ARCHIVE WEBSITE: http://ptja.leeds.ac.uk/


“Out of the Shadows: Rediscovering Jewish Music, Literature and Theater” on August 30 in Madison, Wisconsin (the only United States location) as part of “Performing the Jewish Archive.”

The U.S. component of a major international research project, “Performing the Jewish Archive,” led by the University of Leeds, in England, has attracted significant funding to shine new light on forgotten works by Jewish artists. The University of Wisconsin–Madison and the City of Madison are uniquely situated as the sole hosts for the project’s performance events within the United States; one of the premier public research-intensive universities in the world, located in a community that lives and breathes diverse arts, while striving for social change.

Here, in Madison, under the leadership of Dr. Teryl Dobbs, Chair of Music Education at the UW-Madison, “Out of the Shadows: Rediscovering Jewish Music, Literature and Theater” will be a full-day event held on Sunday, August 30, 2015. Local partners include the UW-Madison School of Music, Mosse-Weinstein Center for Jewish Studies, the Mayrent Institute for Yiddish Culture, and the Arts Institute at UW-Madison; and Bach Dancing & Dynamite Society.

Sunday, August 30, 2015
Events that are free and open to the public in Madison include:

• **12:20-2:00pm | Sound Salon, Mayrent Institute for Yiddish Culture**
  Explore sound archives with Sherry Mayrent (clarinet) and Henry Sapoznik (tenor guitar) – both in a lecture and concert format. The Mayrent Institute holds over 9,000 Yiddish recordings from the first half of the 20th century.
  
  UW-Madison School of Music - Mills Hall
  3561 Mosse Humanities Building, 455 N. Park St.

• **2:30-4:30pm | Concert, Bach Dancing & Dynamite Society**
  Six members of Bach Dancing & Dynamite Society will perform neglected and suppressed Jewish music from the early 20th century.
  
  First Unitarian Meeting House, Atrium Auditorium
  900 University Bay Dr.
• **7-10pm | Two-act Cabaret Evening - “Laugh With Us” and “I’m a Stranger Here Myself”**

“Laugh With Us” is based on an original cabaret written by four young Czech Jews in the Terezin ghetto, staged by Minneapolis performers Sara Richardson, Ryan Lindberg, and Craig Harris, from research and with commentary by project co-investigator Dr. Lisa Peschel.

“I’m a Stranger Here Myself” by New York actor Mark Nadler who will perform music written by French and German Jewish or gay (or both) songwriters during the age of the Weimar Republic.

Overture Center for the Arts, Promenade Hall
201 State St.

**Registration is required for the free events by visiting: [http://eepurl.com/bttx_9](http://eepurl.com/bttx_9)**

In addition, the day will begin with a **Welcome Brunch: “Nosh, Kibitz, and Schmooze,”** where members of the general public can meet the international team of scholars and partners as they share their insights on the coming together of Jewish archives, music, theater, and literature, and what it means for the future. The brunch will be at the Alumni Lounge in the Pyle Center at UW-Madison (720 Langdon St.) from 10am-noon. The cost is $12 and registration is required by August 24 by visiting: **[http://eepurl.com/bttx_9](http://eepurl.com/bttx_9)**

The Sunday, August 30 event will be the precursor to a longer event, which will run May 1–5, 2016, in Madison. This event will include the partners mentioned above as well as the UW-Madison Department of Theatre and Drama, Wisconsin Youth Symphony Orchestra, and Madison Youth Choir.

**ABOUT PERFORMING THE JEWISH ARCHIVE**

The project, **Performing the Jewish Archive** has been awarded $2.5 million by the Arts and Humanities Research Council (AHRC), in England, under its *Care for the Future: Thinking Forward Through the Past* theme.

Led by Dr. Stephen Muir of the University’s School of Music in Leeds, Performing the Jewish Archive will bring recently rediscovered musical, theatrical and literary works by Jewish artists back to the attention of scholars and the public, and stimulate the creation of new works.

A multidisciplinary team across four continents are focusing on the years 1880-1950—an intense period of Jewish displacement—to explore the role of art in such upheaval. The three-year “Performing the Jewish Archive” project involves a large number of partners, exploring archives, delivering community and educational projects, holding at least two international conferences and a series of symposia at the British National Library, as well as mounting five international performance festivals—in the United States (Madison, WI), the Czech Republic, South Africa, Australia, and the United Kingdom.
“We are a unique combination of scholars from a diverse range of subjects, crossing traditional disciplinary boundaries—even integrating scientific research methodologies at the heart of an arts-led investigation. We seem to have caught the imagination of a huge range of organisations—both Jewish and non-Jewish—all interested in the Jewish artistic past and how it impinges on all of our futures.” - Dr. Muir

Dr. Muir is joined by Co-Investigators Dr. Helen Finch, School of Languages, Cultures and Societies, University of Leeds; Dr. Lisa Peschel, Film, Theatre and Television, University of York; Dr. Nick Barraclough, Psychology, University of York; Dr. Teryl Dobbs, Chair of Music Education, University of Wisconsin-Madison; Dr. Joseph Toltz, Sydney Conservatorium, University of Sydney; and Dr. David Fligg, Leeds College of Music.

More information can be found here:
http://ptja.leeds.ac.uk
http://www.music.wisc.edu/performing-the-jewish-archive/