Interdisciplinary Arts Residency Program
Spring 2017 Call for Proposals

Funded by the Cluster Hires Initiative through the Office of the Provost, the Interdisciplinary Arts Residency Program enables the Arts Institute to support extended residencies for the benefit of all arts departments and programs of the University. This program is interdepartmental and interdisciplinary. It brings innovative artists to campus, allows students to undertake ambitious projects, provides course credit, and strengthens programmatic ties among individual departments, programs, and other campus and community arts entities.

Each semester-long residency comprises the following:

• A pre-residency planning visit and artist presentation
• An interdisciplinary course, which may include guest presenters/speakers
• A public showing of artist’s and/or students’ original work
• Campus and community outreach activities, such as giving lectures on campus, speaking to community groups, and giving interviews to local media

ARTS INSTITUTE

The Arts Institute provides staff support for:

• Residency planning and management
• Marketing communications
• Artist hire
• Course listing and administration
• Ticketing and event management

Arts Institute funding of $60,000 per residency may support*:

• Artist salary and benefits
• Artist travel to and from campus (one round-trip journey)
• Course supplies and expenses
• Travel and expenses for guest presenters and speakers in the course
• Student assistants

* Please note that the cost of the residency planning visit, marketing, and documentation are covered separately by the Arts Institute.
PARTNERS

All partnering units are responsible for:
• Providing in-kind event and publicity support
• Identifying students who may be interested in the residency course
• Including artist and events in departmental programming

In addition the host department, which is the primary sponsoring unit, is responsible for providing:
• Arts Institute faculty affiliate(s) as faculty of record and residency lead
• Review and appropriate approval of the residency course syllabus by the department’s curriculum committee or equivalent
• Artist office and classroom space

For examples of past residencies, please see https://artsinstitute.wisc.edu/iarp-artists.htm

Proposal Process

Units eligible to request funding are: 1) academic departments; OR 2) officially recognized interdepartmental programs, centers, and institutes. Organizations outside of the university may partner on residencies.

Please submit your full proposal for a Spring 2017 residency in PDF format to kate.hewson@wisc.edu by noon on Monday, February 29, 2016. See the Arts Residency Proposal Checklist on the following page for instructions on what to include in your proposal.

The Arts Institute is committed to working with departments to develop proposals that meet these guidelines. Kate Hewson, Assistant Director for Academic Programs (kate.hewson@wisc.edu) and Emily Lewis, Residency Program Coordinator (emily.lewis@wisc.edu) are available for consultation, including assisting in identifying possible cosponsors, providing examples of prior successful residency applications, and reading and offering feedback on drafts of the proposal. Please feel free to contact Kate with questions about nominating procedures or other issues.
Interdisciplinary Arts Residency Proposal Checklist

☐ Completed proposal cover sheet

☐ Completed budget worksheet

☐ Proposal narrative
  ☐ Career summary of proposed artist, include any university-level teaching experience
  ☐ Description of the collaborative and/or interdepartmental design of the proposed residency
  ☐ Expected benefits to the enrolled students, to the sponsoring departments, and to the university and local arts community
  ☐ Course description and syllabus for proposed course (minimum 3 credits)
  ☐ Intended student audience for the course(s)
  ☐ Description of proposed public event(s)
  ☐ Office and/or studio space requirements for the residency

☐ Letter from the artist stating reasons for wishing to undertake the proposed residency, expected outcomes for the artist and for the UW, and artist's experience with teaching at the university level and with interdisciplinary work

☐ Supplementary samples of the artist's work

☐ Letter of agreement from the chair of the host department(s) confirming the department's willingness to support and promote the residency, including notification that the host department's executive committee or equivalent has formally endorsed the proposal

☐ Letters of support from the chairs (or equivalent) of the co-sponsoring departments and programs formally stating the unit's intention to cosponsor and the nature of any monetary or in-kind support that the co-sponsoring unit will provide

☐ Additional faculty or community letters of support are accepted but not required