As a division of the University of Wisconsin-Madison, the Arts Institute speaks for and on behalf of the collective voice and vision of the arts at UW-Madison. We advance the Arts as an invaluable resource to a vital university, and we promote all forms of artistic expression, experience, and interpretation as fundamental paths to engaging and understanding our world.

In the spirit of the Wisconsin Idea, the Arts Institute supports and promotes a comprehensive variety of arts programs and disciplines. Our programs run the gamut from world-renowned artists on campus working with students and the community, musical ensembles working with schools around the state, to the largest university-managed film festival in the nation. We also work with various departments on campus such as physical sciences, business, and environmental studies to develop additional programs and curriculum to showcase the power of collaboration.

We hope you take advantage and support the comprehensive artistic possibilities that come from our vibrant campus, whether it is in the form of creative writing, hip hop performances, arts entrepreneurship, visual art, theatre productions, video game designs and virtual caves, musical and dance performances, the big screen, or public art tours. There is always something exciting happening in the ARTS and I hope to see you soon at one of these amazing UW-Madison events.

STEAM Forward!

Norma Saldivar, Executive Director

During the 2013-14 academic year, over 32,600 people participated in specific programs.
INTERDISCIPLINARY ARTS RESIDENCY PROGRAM

Kate Hewson | Assistant Director for Curriculum & Student Services | kate.hewson@wisc.edu | 608-263-9290
Jay Burlingham | Project Assistant | jay.burlingham@wisc.edu | 608-263-9290

The Arts Institute’s Interdisciplinary Arts Residency Program (IARP) brings innovative world-class artists to campus for a semester-long residency, which is sponsored by at least two departments. While in residence, artists teach a three-credit interdisciplinary course, present public events, and participate in community outreach. The program gives students exposure to working artists, provides course credit, and strengthens programmatic ties among individual departments, programs, and other campus and community arts entities.

The 2013-2014 academic year marked the 15th year of the program. Since the fall of 1999, the program has offered 30 semester-length residencies, each comprised of courses and public events. Recent artists include Alex Rivera (fall 2013), Rhodessa Jones (spring 2014), and Alec Soth and Brad Zellar (fall 2014).

Laura Anderson Barbata is the Interdisciplinary Artist in Residence for spring 2015.

“I'm certain these classes are the gems of the university and I sincerely hope to take another. They offer opportunities traditionally not found at UW and most universities.”

-Sophomore, Journalism, enrolled in Rhodessa Jones IARP course, spring 2014

ARThS & DESIGN LEARNING COMMUNITY: “THE STUDIO”

Marina Kelly | Creative Arts & Design Learning Community Coordinator | marina.kelly@housing.wisc.edu | 608-265-4212

In the fall 2012, the Arts Institute partnered with UW-Madison’s Division of University Housing to introduce a new residential learning community for students interested in the arts. The Creative Arts & Design Learning Community “The Studio” is located in Sellery Hall. This fall, Faculty Director, John Hitchcock, and Program Coordinator, Marina Kelly, welcomed over 60 freshmen including first-year First Wave students. Residents have access to newly renovated art and performance spaces along with a variety of arts-related programming, taking part in a wide array of cultural enrichment and creative arts projects. Favorite events and projects include “Project Thrift” (an up-cycled fashion show), The Studio Showcases, and The Hive (a mural project).

A majority of the residents also participate in a one-credit survey course.

“The best thing about living in The Studio is having arts spaces and being surrounded by free minds”

“It has been an accepting environment that is culturally diverse.”
The Arts Outreach Program works closely with the School of Music to share the expertise of its three faculty ensembles-in-residence with young musicians and community audiences around the state. The ensembles include the Pro Arte Quartet (PAQ), the Wingra Woodwind Quintet (WWQ), and the Wisconsin Brass Quintet (WBQ). In the spirit of the Wisconsin Idea, each ensemble travels throughout Wisconsin to perform at concert halls and local schools, working with young musicians and performing for local concert series patrons. Arts Outreach augments School of Music recruiting efforts throughout the state, bringing the very best of UW-Madison to over 50 Wisconsin counties at subsidized rates.

2013
Total Concerts, Classes & School Performances: 33
Attendance: 3,763
Total Communities: 21

FEATURED ABOVE ARE THE 2013 ENSEMBLE PLAYERS.
L-R: 1st row: Daniel Grabois, horn (WBQ); Suzanne Beia, violin (PAQ); Stephanie Jutt, flute (WWQ); Jessica Jensen, trumpet (WBQ)
2nd row: Sally Chisolm, viola (PAQ); Marc Fink, oboe (WWQ); John Aley, trumpet (WBQ); Linda Bartley, clarinet (WWQ); Linda Kimball, horn (WWQ); Parry Karp, cello (PAQ)
3rd row: David Perry, violin (PAQ); Marc Vallon, bassoon (WWQ); Mark Hetzler, trombone (WBQ)

AWARDS IN THE CREATIVE ARTS

The Arts Institute provides research support to faculty, staff, and students in the arts. Each spring, the Arts Institute recognizes achievements and professional service along with supporting future creative endeavors and research. On May 15, 2014, the Arts Institute awarded five faculty members and three graduate students a total of $84,500. Visit arts.wisc.edu/artsinstitute/ to view the recipients of 2015 Awards in the Creative Arts. These individuals will be honored on May 13, 2015.

For information about establishing an Arts Award or to support an Arts Institute program, please contact:

Chelsea Lauing
Director of Development
chelsea.lauing@supportuw.org
608-347-1275

Zack Robbins
Corporate Relations Director
zack.robbins@wisc.edu
608-628-7344
The Wisconsin Film Festival (WFF) is the largest university-produced film festival in the United States with an average of 150 film screenings and up to 30,000 attendees. One of the region's iconic events of the year, the Wisconsin Film Festival brings more than the cool factor to Madison. The 2013 report from the Greater Madison Convention and Visitors Bureau determined the economic impact: $1.17 million!

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The Arts Institute, in partnership with the Department of Communication Arts, will present the upcoming Wisconsin Film Festival from April 9-16, 2015. The Festival is known for its diverse film offerings: American independent, international cinema, documentaries, experimental and avant-garde, restored classics, the Wisconsin’s Own Competition (selections featuring Wisconsin filmmakers, themes or settings), and new this year, Children’s Cinema: Big Screens, Little Folks. The Film Festival strives to make films screened during the Festival accessible for all audiences. The venues for the 2015 Festival include 4070 Vilas Hall, Overture Center’s Capitol Theater, Chazen Museum of Art Auditorium, Madison Museum of Contemporary Art, Union South Marquee Theater, and Sundance Cinemas. Post-film lectures/Q&A’s with renowned filmmakers, producers, actors, historians, artists, and writers along with a fixed student ticket price ($5) help to make this an event on everyone’s Bucky List.

“Thanks so much for having us! I knew the festival was going to be great but it exceeded even my high expectations. I wish we could have stayed longer! Congrats to all for being a part of a festival that matters and spreads the power of cinema!!!!”

-Robert Greene, director of ACTRESS (WFF 2014 Selection)

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In 2014, the Arts Institute sponsored 85 arts cards across campus.

**ARTS HUB SERVICES**

*Christina Martin-Wright | Associate Director for External Relations*

christina.martinwright@wisc.edu | 608-890-4561

*Allen Ebert | Arts Resource Coordinator | arebert@wisc.edu | 608-890-1185*

The Arts Institute’s Arts Hub Services provides a variety of services to the campus arts such as communications support, event planning and promotion, and patron services. It works in coordination with campus communication and visitors services to enrich the experience among the campus arts, students, faculty, and community customers.

Hub Services provides vital resources to departments, programs, and centers that engage in ticketed events.
Calendar of Events
Spring & Summer 2015

January 21-March 25  Interdisciplinary Arts Residency Program (IARP)
Community Conversations
Wednesdays, 6:30-8:00 pm

January 22  Arts in Madison: An Economic Engine (Co-sponsored by the Arts Institute) 4:30-6:00 pm

February 13  Occupy DISCOVERY Arts Day

February 25-27  Brooklyn Jumbies with Laura Anderson Barbata (IARP)

April 9-16  Wisconsin Film Festival

April 25  Wingra Woodwind Quintet
50th Anniversary Celebration
University Club, Madison

May 1  New Arts Venture Challenge finals

May 2  Strut! (IARP)

May 13  Awards in the Creative Arts

July 11-18  Madison Early Music Festival

For more information, visit/follow:
arts.wisc.edu | arts.wisc.edu/artsinstitute/
facebook.com/uwmadisonarts
twitter.com/uwmadisonarts
Director’s Office
B136 Lathrop Hall, 1050 University Avenue, Madison, WI 53706

Norma Saldivar, Executive Director
norma.saldivar@wisc.edu | 608-890-3314

Sarah Chapeau, Executive Assistant to the Director
sarah.chapeau@wisc.edu | 608-890-2718

Chelsea Lauing, Director of Development
chelsea.lauing@supportuw.org | 608-347-1275

Zack Robbins, Director of Corporate Relations
zack.robbins@wisc.edu | 608-628-7344

Alan Carr, Project Assistant
alan.carr@wisc.edu | 608-263-4086

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