2016 Madison Early Music Festival
Class Preference Form

Name (please print): _____________________________________________________________

1) Review the class descriptions to determine which classes you would like to attend.

2) Rank your 1st, 2nd, and 3rd class selections for each session and indicate your voice/instrument part(s).

3) Use the enclosed self-evaluation guides to determine your skill level for each of your choices.

B = Beginning   LI = Low Intermediate   HI = High Intermediate   A = Advanced

4) If you wish to rent an instrument, please indicate which instrument; we will check for availability:

5) Make a copy for your records, and mail a copy to us at:

Please note: Classes with * are part of the Loud Band Intensive and Early Opera Workshop and auditioned prior to MEMF.

EARLY MORNING CLASSES: TECHNIQUE
9:00-10:00 Sunday-Thursday / 9:00-9:30 Friday

Voice part/instrument________________ Level_________

___Balanced, Not Blended: Ensemble Singing (PHILLIPS)
___*Early Opera Workshop: Fairy Queen (PATTON & HARGIS)
___*Sackbut Technique (INGLES)
___*Early Opera Workshop: Shakespeare in the Round (LIPIKIS)
___*Shawn and Dulcian Advanced Technique (KIEMKEN)
___*Viol and Violin Technique for Consort Playing (EISENSTEIN)
___*Wake-Up Bagpipes! (KIMBALL)

EARLY AFTERNOON CLASSES: SMALL ENSEMBLES
1:30-3:00 Sunday-Thursday / 10:30-11:30 Friday

Voice part/instrument________________ Level_________

___*Advanced Loud Band: Polishing Repertoire (KIEMKEN)
___Bard Notes: Songs from Shakespeare Plays (LIPIKIS)
___*Elizabethan Broken Consort (MCFARLANE)
___*Elizabethan Lute Songs (G.HERREID, ROWE, & WEAVER)
___*english Ballads c.1600 (BALLARD)
___*From Across the Alps: Musica transalpina (PHILLIPS)
___*Intermediate Loud Band (P.HERREID)
___*Instrumental Dance Band (BERRY)
___*The Knot Untied (DOUGLASS)
___*The Triumphs of Oriana (BERRT)
___*Before Shakespeare: 13th & 14th c. (EISENSTEIN)

MID-MORNING CLASSES: TECHNIQUE
10:15-11:15 Sunday-Thursday / 9:45-10:15 Friday

Voice part/instrument________________ Level_________

___*Advanced Loud Band: Rep. and Technique (KIEMKEN)
___Song and Dance in Shakespeare’s Time (EISENSTEIN)
___Catholic Underground: William Byrd (HUI)
___*The Consort Song (INGLES)
___*Early Opera Workshop: Fairy Queen (PATTON & HARGIS)
___Lutes, Bandora, Cittern Ensemble (G.HERREID)
___Recorders Advanced: Madrigals, Motets (KIMBALL)
___*Recorders Intermediate: The Mulliner Book (P.HERREID)
___Strings: Really Old Tyme Fiddling (BERRY)
___Viols: Elizabethan Consorts (BALLARD)

LATE MORNING: BEGINNING CLASSES & LECTURE SERIES
11:30-12:15 Sunday-Thursday

___Lecture Series
___Beginning Recorder
___Beginning Viol
___Beginning Voice
___*Early Opera Workshop: Fairy Queen (PATTON & HARGIS)
___*Dance Class: Fairy Queen (PECK)
___Orchestra: Fairy Queen (DOUGLASS, STOWE, WEAVER)

MID-AFTERNOON:

___ All-Festival Choir and Orchestra Rehearsal

3:15-5:00 Saturday 7/9 – Friday 7/15
10:00-Noon Saturday 7/16 DRESS REHEARSAL

For the All-Festival Concert, I plan to:

___ Play. Instrument: _______________________________

Instrumental Skill Level (circle): Intermediate    Advanced

___ Sing. Voice type: _______________________________

Vocal Skill Level (circle): Intermediate    Advanced